Each county has its own distinct philosophy, which serves as a living heritage that unites the diverse population. In the era of globalization, the act of appreciating cultures can easily lead to appropriation if done improperly. This, in turn, can result in bullying and other forms of hatred.

In today’s digital age, young people have access to a broad range of platforms through social media. To empower their curiosity and excellence in self-expression, it is crucial to develop digital literacy skills, learn about online safety, and practice mindfulness in order to maintain a peaceful online environment.

By familiarizing themselves with the peaceful nature of their cultural heritage, including their oral traditions and social practices that serve as a national philosophy, young people can better understand how to behave like responsible citizens, leveraging the use of soft power and cultural diplomacy.

As a Javanese Indonesian, I propose a study that explores our national philosophy, Pancasila, and its connection to Javanese oral tradition. By presenting this material through enjoyable activities such as local superhero movies, we can engage young people in the learning process and make it more accessible to them.

This approach could be applied universally, and its implementation would result in a new collection of perspectives from youth on how to promote cultural peacekeeping.